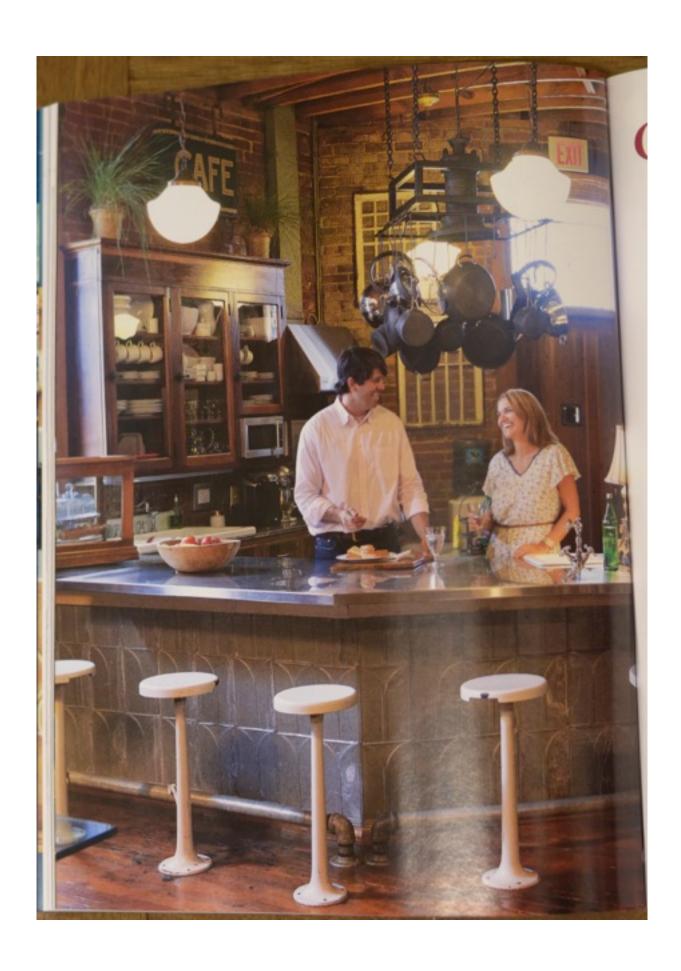


ARCHITECTURAL LUNG

ANTIQUES EXTENDS FROM THEIR BUSINESS TO THEIR OWN LOTT HOME.

TEXT BY LINDSAY MOTT PHOTOGRAPHY BY ROBERT RAUSCH



arlan Gudger Jr. tells stories. He takes old architectural pieces, preserves their stories while turning them into something new, and passes them on. In building his dream home, he followed this siono, taking a building from 1911 and fixing it up. Now he is using it to create his own story in downtown Cullman.

Garlan is the owner of Southern Accents Architectural Antiques, which, he says, sells "anything you can think of taking out of an older house," and some pieces go straight into the business's woodshop, which makes custom pieces from old, salvaged material, while paying

"What we do at the store pieces of architecture. We're by creating our own house,"

Avenue that had once been a of work, but he had a plan. "I









Cullman and now have 5,000square feet all on the second level,

"We love it," he says. "We don't want to go anywhere else."

Garlan designed the layout, wanting an open living space for the kitchen and living area. He said he enjoys taking salvaged materials and designing a whole space around them. Every door in the house is different, and be used roofing slate for the kitchen. floor, flooring from a Mississippi River steamboat captain's house for cabinets, and old furnished factory carts for coffee tables, and he refinished the heart pine flooring-He says that each of the pieces has integrity and character, and be believes that the artisan who made it had the same passion for making it as he does for preserving it.

"My passion is for architectural salvage. Pretty much my whole house is salvaged, and I want it to be that way. I enjoy that each piece

For the interior design, Heather took the reins and added the perfect complement to her husband's masculine design. She brought in softness and comfort by adding cessories. She wanted the space to have that "everyday living" feel. "I love it because it describes us, and it describes what we do," she says.

The couple also worked to as possible as a draw for their two children, but even in that room they focus on pieces that carry a story. Old signs hang on the walls, and there is an antique pool table as well as a mix of old and modern games.







According to the Gudgers, know they'll never find again, so they make a place for it, They're creative at work, and

she enjoys using this creativity

"We may like it how it is now, but that doesn't mean a month from now it's going to be that same way," she says.

Garlan agrees: "We didn't want to rush it. We're taking our time and doing it the way that we wanted to do it."